

CORIN GREENE

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PROFESSIONAL SUMMARY

I am a creative individual who is very passionate about the arts and education. I strive to create an environment where every student feels heard and understood, where I adapt to the needs of every student, and where we can work together to meet the student's goals. While the product is important, I truly believe that what you learn from the process and the discoveries you make are just as, if not more valuable.

TEACHING EXPERIENCE

Teacher, Private Studio | New York, NY **September 2022 – Present**

Voice, Piano, Guitar, Ukulele, Songwriting, Music Theory, Acting, Dance, Audition Coaching

- Create, prepare and tailor lesson material to each individual student.
- Connect and build relationships with all students.
- Provide a safe environment for student learning and growth.
- Manage and coordinate schedule of students.

Music Teacher, Apex for Youth | New York City, NY **July 2021 – June 2022**

Afterschool and Summer Rising program (5th-8th)

- Instructed students on the fundamentals and technique needed for Ukulele, Bucket Drumming, and Dance.
- Provided tools for students to continue learning and practicing on their own.
- Students shared their work and progress in an end-of-summer, and end-of-year showcase.
- Supervised students during transitions, snack time, and lunch.
- Substitute teacher for the elementary program (PreK-5th grade).

Vocal Assistant, MWROC | Olathe, KS **July 2018 – 2020**

Rock Orchestra Camp and Music Festival (7th-18+)

- Arranged selected pieces for SATB choir.
- Lead daily sectionals to teach and review the vocal music with the campers.
- Ensured all daily classes, rehearsals, and the final concert ran smoothly.

Music Teacher, Martin Van Buren High School | Queens Village, NY **September 2016 – June 2019**

Choir, Piano, and Music Appreciation (9th-12th grade)

- Developed and implemented a curriculum for a new beginner High School Choir program, as well as learning segments and projects for Piano Technique, Music Theory, and Music Appreciation.
- Instructed individual and small group lessons for choir and piano.
- Selected, arranged, instructed, and conducted choir music for yearly concerts.
- Facilitated a classroom of about 40 students, five periods a day.
- Worked with English Language Learner and Special Education students.

Student Teacher, Joseph A. Edgar Intermediate School | Rocky Point, NY **Spring Semester 2016**

General Music (3rd-5th) and Elementary Chorus (3rd grade Beginner and 4th/5th grade Intermediate)

Craig B. Knapp, Cooperating Teacher

- Instructed lessons using the Orff-Schulwerk approach, Kodály Concept and *Conversational Solfege*.
- Worked with and incorporated the guitar into a non-graded self-contained special education class.
- Selected and instructed Move It! activities, folk dances, and singing games.
- Conducted and accompanied a song for the 3rd grade spring concert.
- Instructed and conducted “Tarantella” by Victor Bobetsky for the 4th/5th grade spring concert.
- Developed and instructed a soundscape composition lesson, Personifying Color, for 5th grade.

Student Teacher, Connetquot High School, Bohemia, NY **Spring Semester 2016**

Concert Choir (10th-12th) and AP Music Theory

Brad Drinkwater, Cooperating Teacher

- Selected, instructed, and conducted “Rise Up, My Love, My Fair One” by Healey Willan.
- Developed and instructed learning segment for AP Music Theory Exam question 7.
- Developed and instructed lesson on 12th Century music and texture.

- Coached students in preparation for NYSSMA.
- Assisted with production for the spring musical.

Vocal Teacher, P.S. 184 | Flushing Manor, NY
Afterschool Program (K-5th)

January 2015 – December 2015

- Adapted and directed the musicals *Frozen* (April 2015) and *Annie* (December 2015), as well as an end of the year cabaret show (June 2015)

RELATED EXPERIENCE

Performer, Jam with Jamie | New York and New Jersey
Birthday Parties, Music Classes, and Events

February 2023 – Present

- Provide high energy entertainment and musical enrichment to children of all ages using props and instruments.
- Prepare Jam with Jamie set lists and client requests for each event, often learning new material quickly.
- Coordinate and communicate with other members of the team when working events together.
- Adapt to the environment and energy of the children for each event.
- Communicate with operations manager about schedule, performer needs, and feedback.

Full performance resume available upon request

Stage Manager

- *Full resume available upon request*

EDUCATION

Master of Music, Vocal Performance

May 2022

Steinhardt School of Culture, Education, and Human Development
 New York University, New York, NY

- Specialization in Music Theatre

Bachelor of Arts, Music Education

June 2016

Aaron Copland School of Music and Macaulay Honors College
 Queens College, City University of New York, Flushing, NY

- University Scholar – full tuition merit scholarship
- GPA: 3.9, *summa cum laude*

AREAS OF EXPERTISE

FINE ARTS SKILLS

Voice | Piano | Guitar | Ukulele | Songwriter | Composer | Arranger |
 A Capella | Musical Theatre | Acting | Dance

PROFESSIONAL SKILLS

Leader | Teacher | Manager | Creative | Organized | Adaptable |
 High Emotional Intelligence | Excellent Communicator

TECHNICAL SKILLS

Microsoft 365 | G-Suite | Dropbox | Adobe Acrobat | Adobe Premiere Pro |
 Canva | Logic Pro | Garage Band | Finale

PROFESSIONAL ACTIVITIES

- *Current member of Actors Equity Association (AEA) and MAESTRA*
- *Former member of National Association for Music Education (NAfME) and New York State School Music Association (NYSSMA)*